6

GRANDES

ÉTUDES

obligées

de style et de mécanisme,

POUR

PIANO

PAR

A. GORIA.

OP. 63

1. Jour de Printems *Etude Cantabile.*
2. Le Tournoi . . . *Etude Bravoure*
3. Gondoline . . . *Etude Barcarolle.*
4. La Jeune Garde . . *Etude Martiale.*
5. La Rêveuse *Etude Nocturne.*
6. La Fuite *Etude Vélocité.*

Adoptées par le Conservatoire.

Le Recueil complet 25f

A PARIS, au MÉNESTREL, [illegible]
Maison MEISSONNIER, — [illegible]

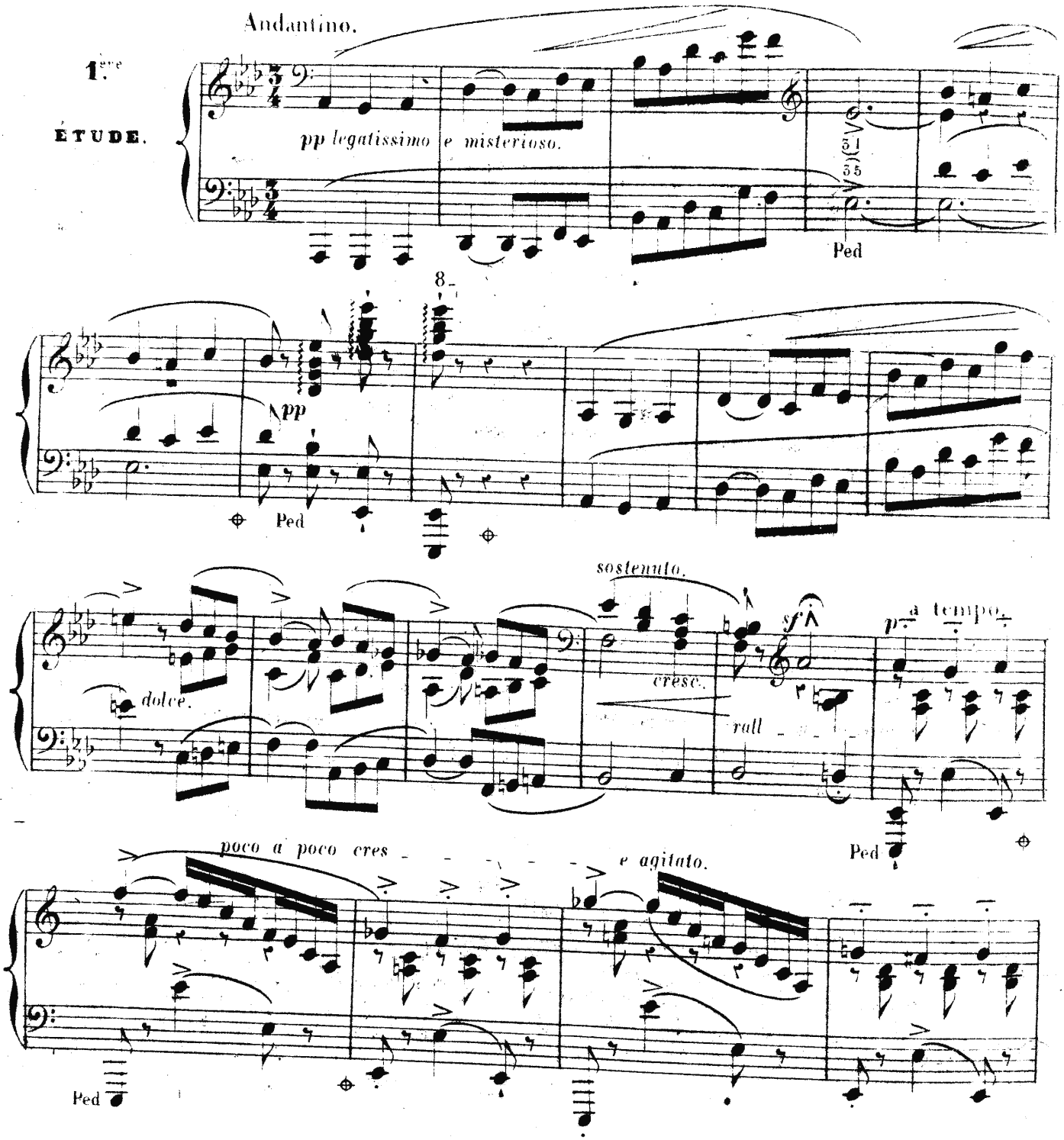
Londres Schott et Cie Milan Lucca. A. Vialon. *Mayence chez les fils de B. Schott.*
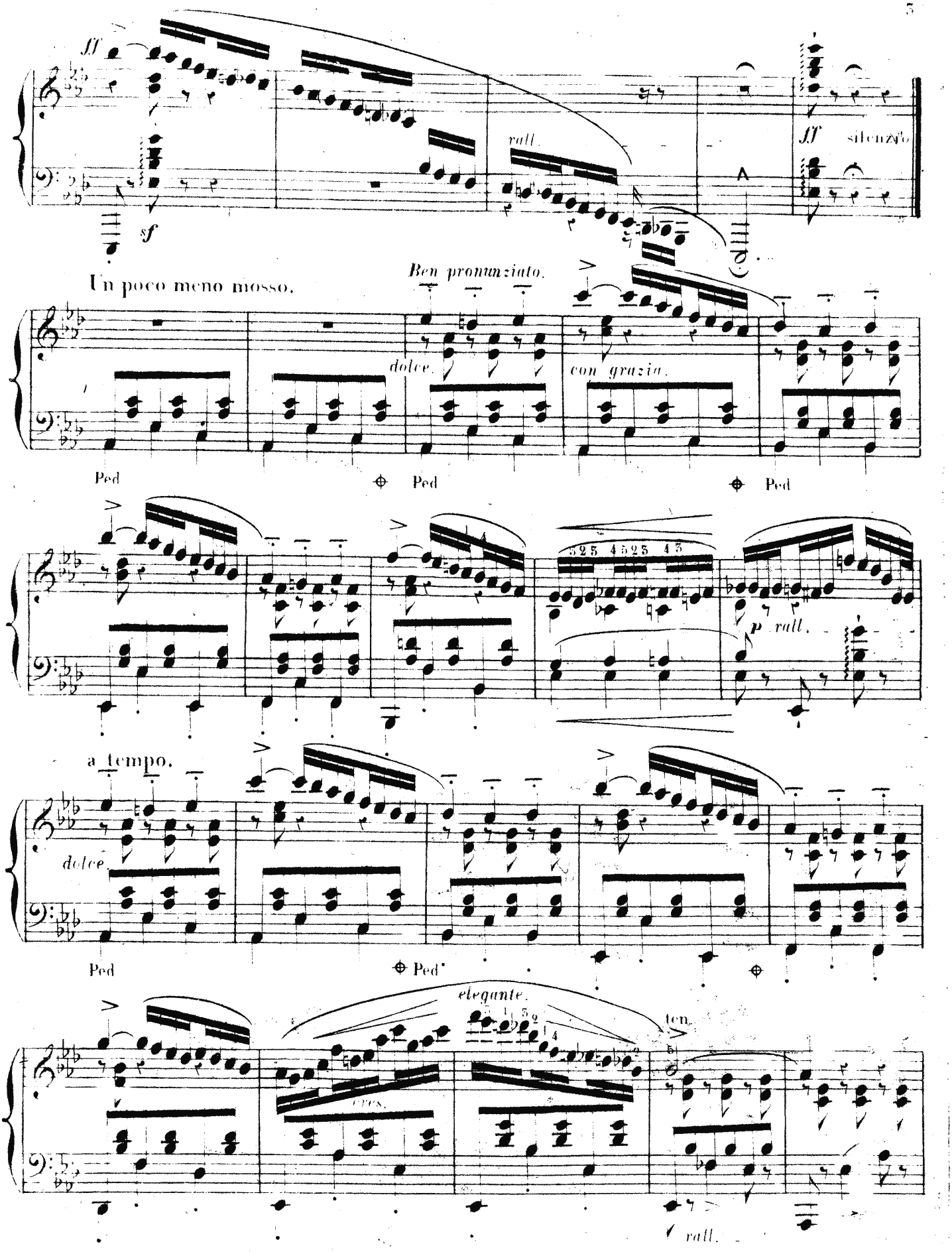
[illegible]

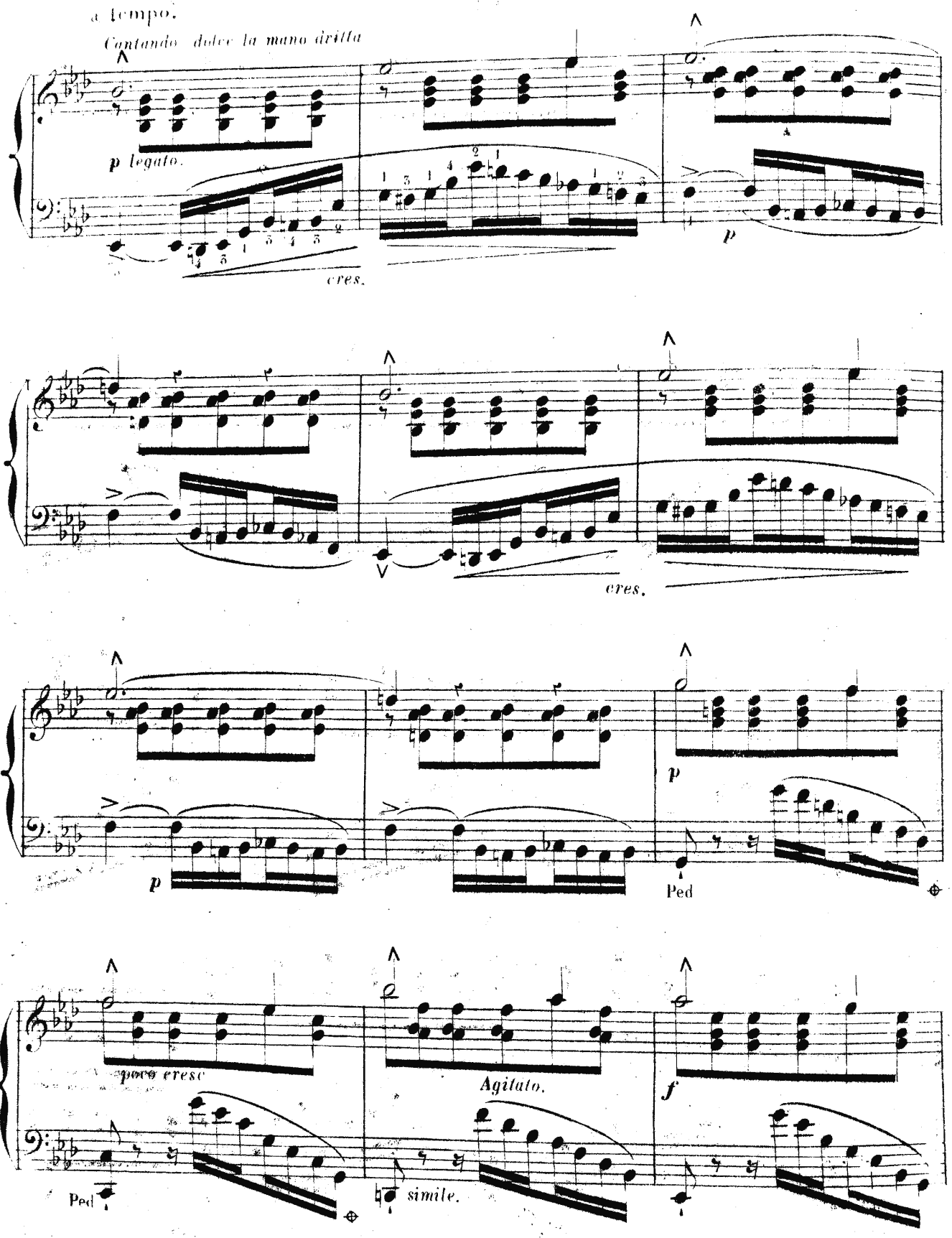
JOUR DE PRINTEMS.
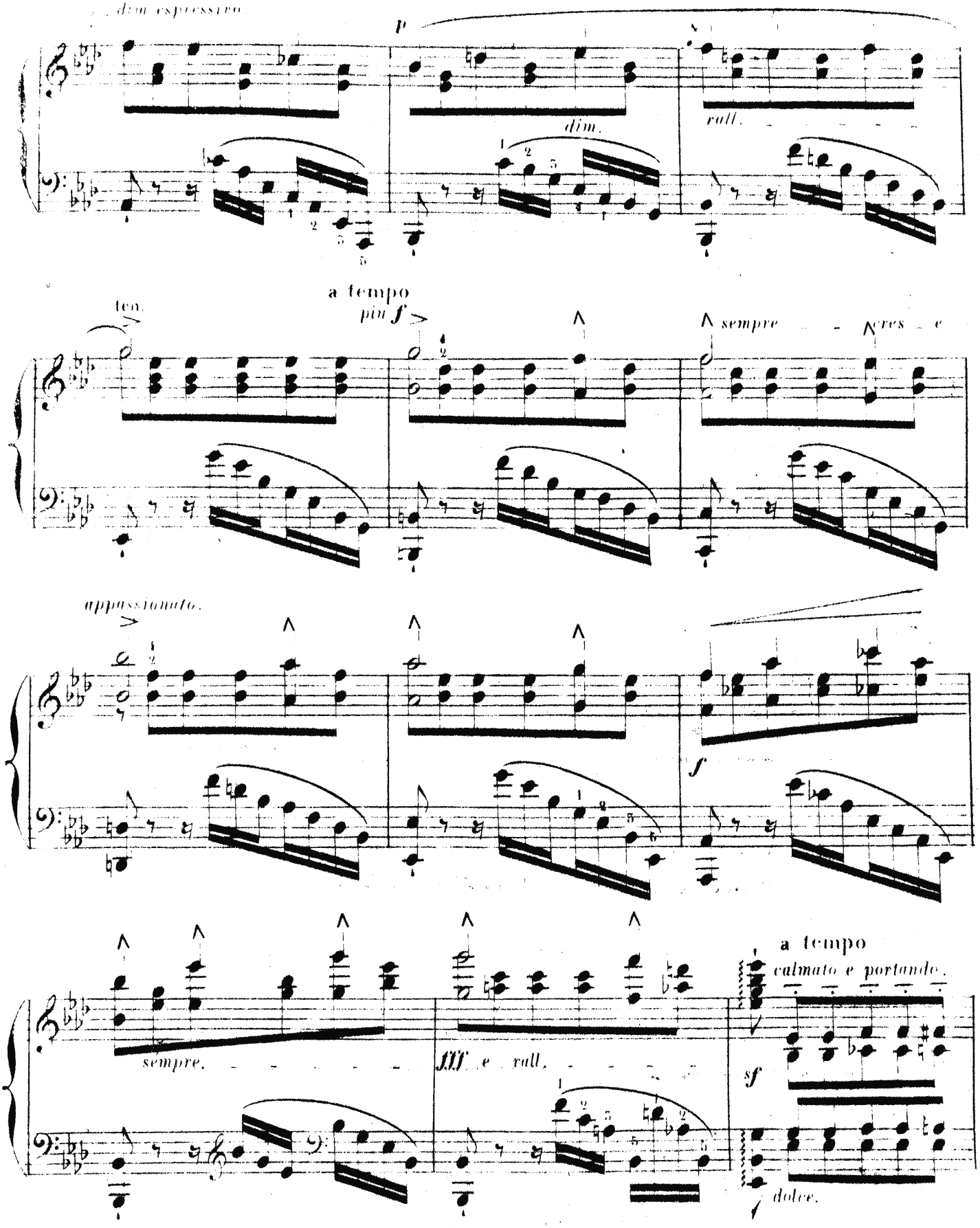
ETUDE CANTABILE. PAR **A. GORIA.**

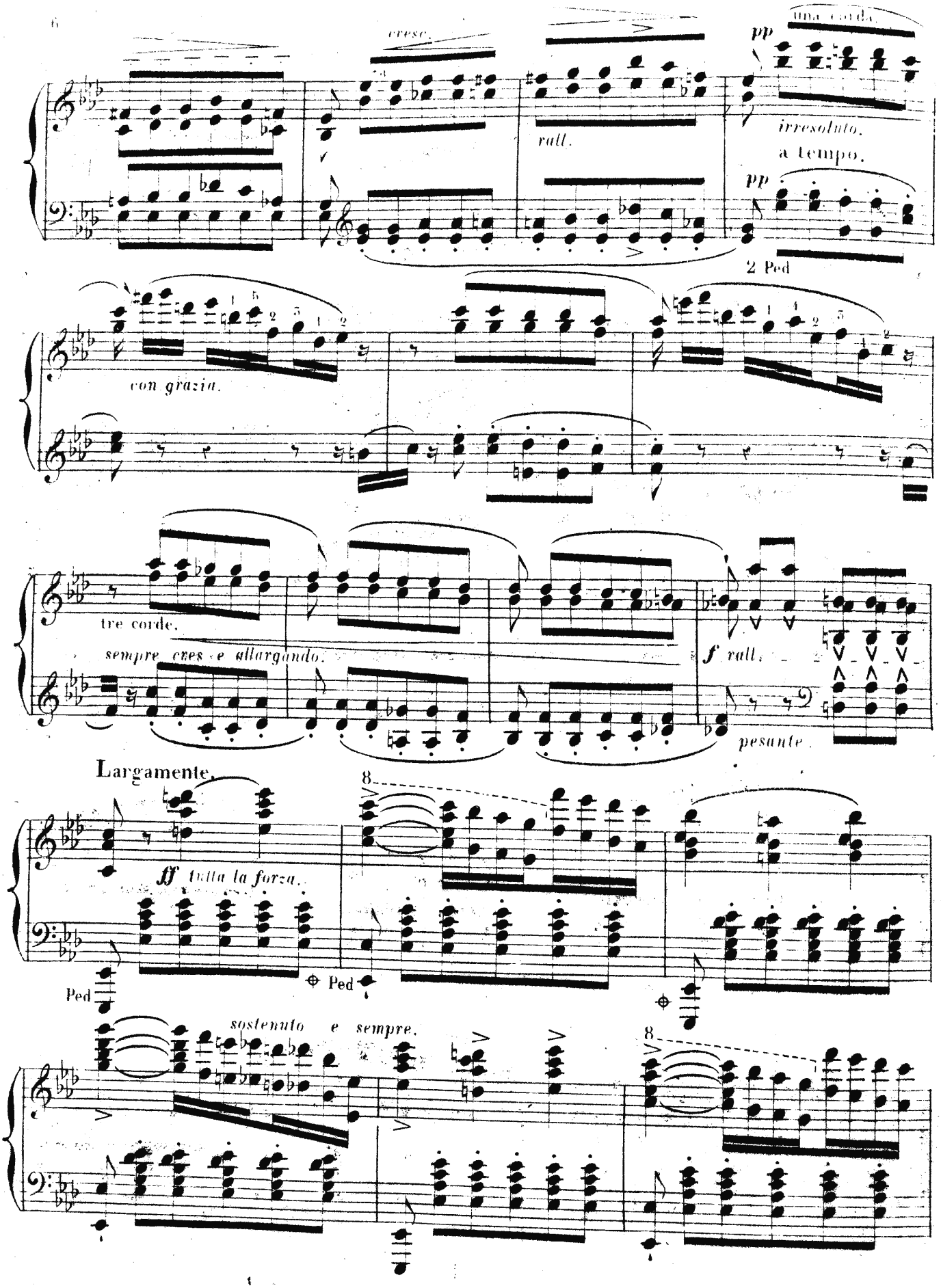
à Mr. MASSART.

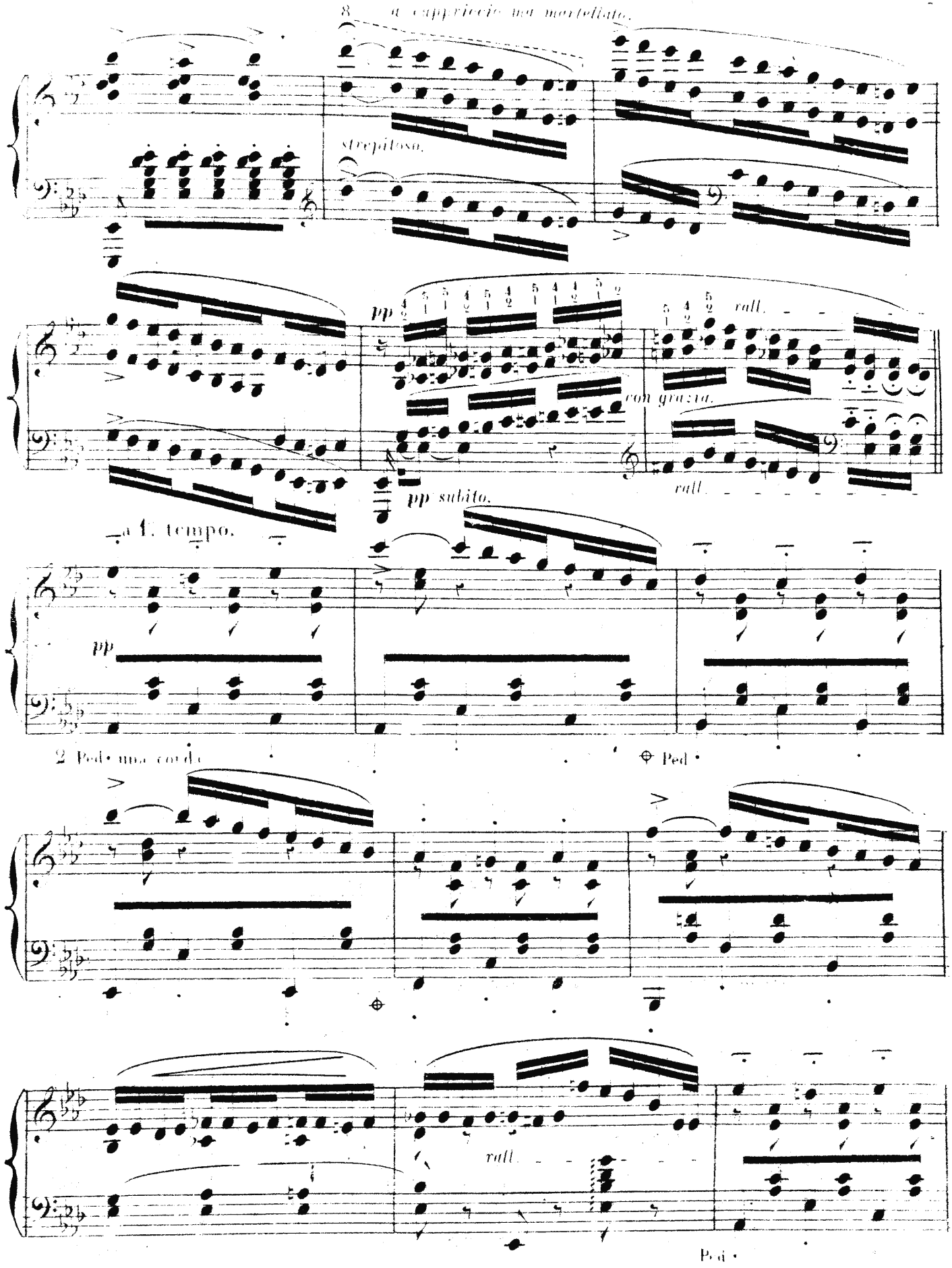


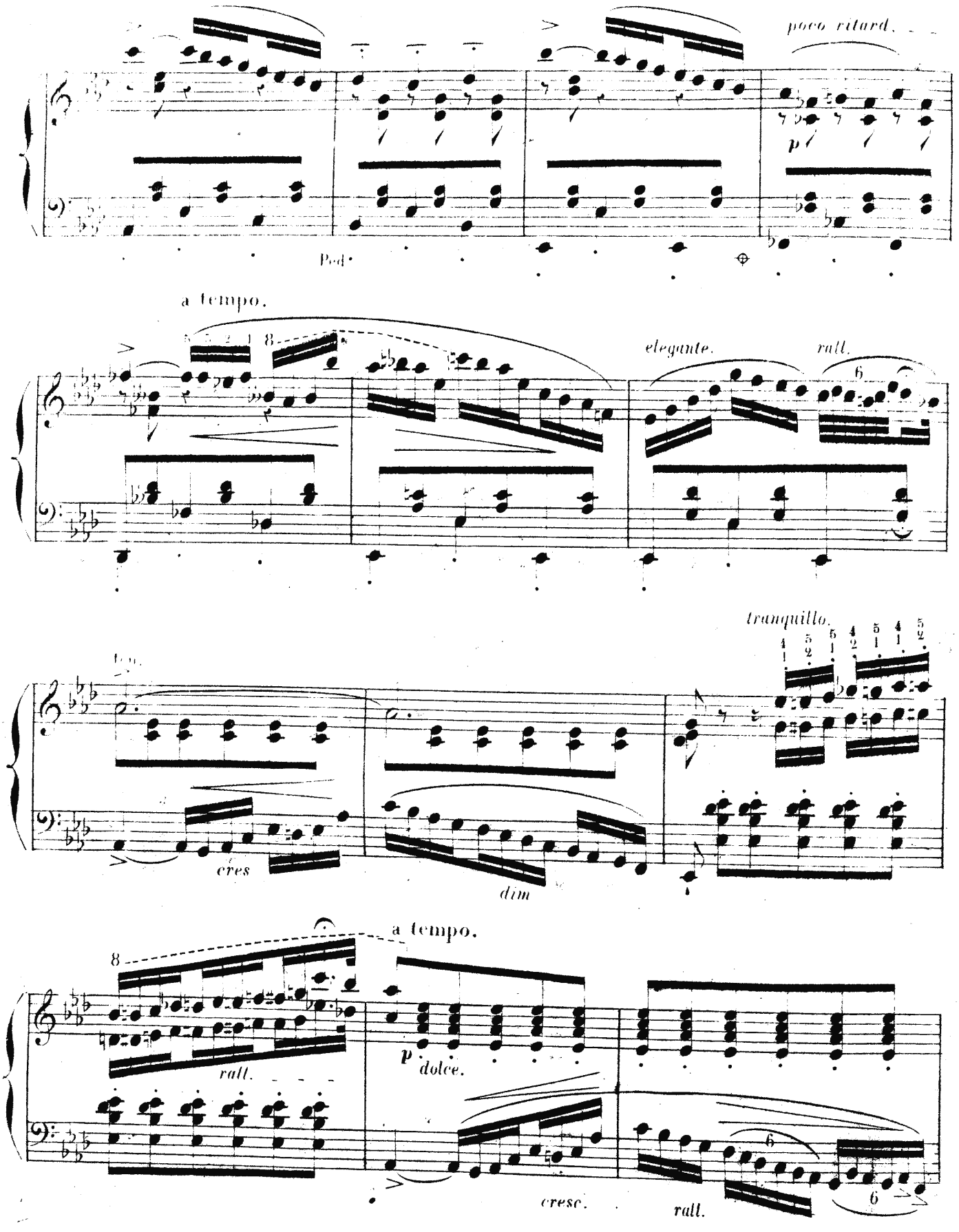

ff
sf
rall.
ff
silenzio
Un poco meno mosso.
Ben pronunziato.
dolce.
con grazia.
Ped
Ped
Ped
p rall.
a tempo.
dolce.
Ped
Ped
elegante.
ten.
cres.
rall.

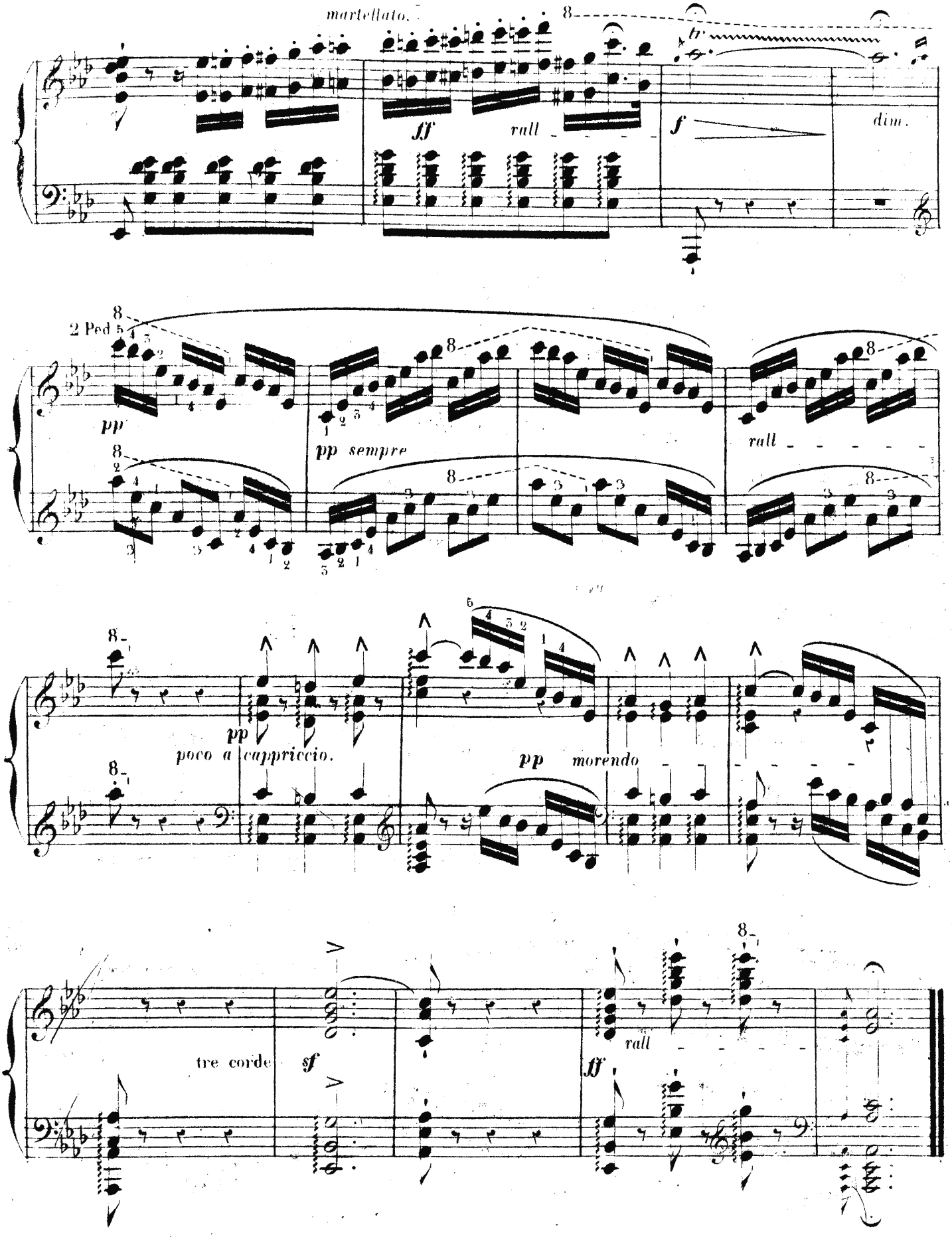

a tempo.
Cantando dolce la mano dritta
p legato.
cres.
p
cres.
p
Ped
poco cresc
Agitato.
f
Ped
simile.


dim espressivo
p
dim.
rall.
a tempo
più f
ten.
sempre
cres e
appassionato.
f
a tempo
calmato e portando.
sempre.
fff e rall.
sf
dolce.


cresc.
rall.
una corda.
pp
irresoluto.
a tempo.
pp
2 Ped
con grazia.
tre corde.
sempre cres.e allargando.
f rall.
pesante.
Largamente.
ff tutta la forza.
Ped
Ped
sostenuto e sempre.


8 a capriccio non martellato.
strepitoso.
pp
rall.
con grazia.
rall.
pp subito.
a 1. tempo.
pp
2 Ped. una corda
Ped.
rall.
Ped.


poco ritard.
p
Ped.
a tempo.
elegante.
rall.
tranquillo.
cres
dim
a tempo.
rall.
p dolce.
cresc.
rall.


martellato.
8
tr
ff
rall
f
dim.
2 Ped
pp
pp sempre
rall
poco a capriccio.
pp
pp morendo
tre corde
sf
rall
ff